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1923

SAM MILLIGAN

FANTASIA

OP.

"IL TROVATORE"

DE VERDI.

Composed for the Harp,

and Dedicated to

Miss Louise Christine,

BY

CHARLES OBERTHÜR.

(Harpist to H.R.H. The Duchess Pauline of Nassau.)

Ent. Sta. Hall.

OP. 144.

Price 4^s/=

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AUSTRALIA & NEW ZEALAND: D. DAVIS & CO. LTD. SYDNEY.

Printed in England.

THE OTAVO

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IL TROVATORE.

Par CH: OBERTHÜR.

ALLEGRO
MAESTOSO.

(D \sharp) *f* deciso e brillante. *f* (D \flat F \flat) *pésante*.
fz *fz*
ff
ben marcato.
gva
veloce (G \sharp) *fz*
 22 6 9

IL BALEN DEL SUO SORRISO.

Largo.
mf

Dolciss:

molto sost:

a tempo.

con espress:
f

p calando. *gva* *loco.*

gva *loco.*

f

(cb) *cres:*

veloce. *sf*

ALLEGRO.

mf *marcato.*

fz 9

marcato.

marcato. *marc. e string.* (Db Ab)

sempre Cres: e string:
(Bb) *p* *p>*

f risoluto. *piu lento.* *sf>* *p*
(B#)

poco Adagio. *con dolore.*
pp leggiero. *sf>* *marcato* *fz>*

ANDANTINO.
p *mf*

fz> *p* *fz>* (BbA#)



First system of musical notation for piano, measures 1-4. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a simpler accompaniment. Performance markings include *Cres: poco* and *a poco* over measures 2-3, and *risoluto.* over measure 4.

Second system of musical notation for piano, measures 5-8. The right hand continues with sixteenth-note patterns. The left hand has a more active role. Performance markings include *(Bb Eb)* over measure 6 and *gva* (glissando) over measure 8.

Third system of musical notation for piano, measures 9-12. The right hand continues with sixteenth-note patterns. The left hand has a more active role. Performance markings include *(Cb)* over measure 10 and *gva* (glissando) over measure 12.

Fourth system of musical notation for piano, measures 13-16. The right hand continues with sixteenth-note patterns. The left hand has a more active role. Performance markings include *sempre Cres:* over measure 14 and *(Eb)* over measure 15.

Fifth system of musical notation for piano, measures 17-22. The right hand continues with sixteenth-note patterns. The left hand has a more active role. Performance markings include *(Db)* over measure 17, *sdruciolando.* over measure 20, and *gva* (glissando) over measure 22.

ALLEGRO VIVACE.

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and common time (C). It consists of six systems of grand staves. The tempo is marked 'ALLEGRO VIVACE'. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a crescendo hairpin. The third system includes several accents (>) and a decrescendo hairpin. The fourth system starts with a forte (*f*) dynamic and includes a crescendo hairpin. The fifth system continues with a forte (*f*) dynamic. The sixth system includes a 'Cres:' marking, a 'sosten.' (sostenuto) marking, and a final forte (*f*) dynamic. The score is characterized by rapid sixteenth-note passages in both hands, often with slurs and accents. The piece concludes with a double bar line.

piu mosso.
(G \sharp) (E \sharp) C \sharp *fz*

(A \sharp) *marcato.* *sosten:*

fz *fz* *fz*

Cres:

(B \sharp) *gva* *simile.* *poco* *a* *poco.* (D \sharp) *gva* *sempre f* *sdruciolando.* 25

27 *ff* (G \sharp)

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Andante moderato e grazioso.

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dolce cantando

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